FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033831 **Type of Permit:** FILMING **Release Date:** 11/16/2010

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title AUDI

Type of Production Commercial - Standard

Producer JOHNNY FRANKEL

Director DANIEL KLEINMAN

1st AD JACK FICH

Production Manager ADRIANA MORA

FilmL.A. Coordinator Adrian Fayad

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $1,645.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Permit Number F00033831
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title AUDI

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 11/18/2010 - 11/19/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; TOW SHOTS. SHOTMAKER. CAMERA CAR WITH CRANE ARM.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note DRIVING SHOTS MUST NOT INTERFERE WITH ADJACENT TRAFFIC LANES

Parking

Base Camp
Location Type : Location
Street : DOHENY MANSION

Crew Parking
Location Type : Location
Street : DOHENY MANSION

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Summary Information — Location

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Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title AUDI

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address LA RIVERBED, 10 FWY, 101 FWY, 1ST ST BRIDGE (INCLUSIVE, EXCLUDING RIVERBED, FREEWAYS, ARTS DISTRICT), LOS ANGELES, CA, 90033

Location Type Driving grid

Film Dates 11/18/2010 - 11/19/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Precision driving (within or below posted speed limit only); Running & tow shots.; CAR TO CAR. SHOTMAKER. CAMER CAR WITH CRANE ARM.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00033831
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title AUDI

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address Los Feliz Blvd., 5 Freeway, 110 Freeway, 101 Freeway (inclusive, excluding freeways), los angeles, CA, 90039

Location Type Street

Film Dates 11/18/2010 - 11/19/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Running & tow shots.; CAR TO CAR. SHOTMAKER. CAMER CAR WITH CRANE ARM.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title AUDI

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address 20181 Northridge Rd, San Fernando Valley, CA, 91364

Location Type Private Residence

Film Dates 11/17/2010 - 11/17/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Monteria Estates Northridge RD July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	3
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED. 11/17; 0600-2359 HOURS.

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : LAUSD Property

NO PERMIT

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Summary Information — Location

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Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title AUDI

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address SANTA SUSANA PASS RD, TOPANGA CANYON BLVD-VENTURA COUNTY BORDER , LOS ANGELES, CA, 91311

Location Type Driving grid

Film Dates 11/17/2010 - 11/17/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cube Trucks	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots (MUST NOT INTERFERE WITH ADJACENT TRAFFIC LANES) ; 2nd unit ;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Insured Company EPOCH FILMS
Production Title AUDI

Location Manager WESTON MARSH
Primary Phone Mobile - 310-403-7540
Secondary Phone

Location Address DE SOTO AVE, PLUMMER ST, RESEDA BLVD, LA COUNTY BORDER. (INCLUSIVE) , LOS ANGELES, CA 91367

Location Type Driving grid

Film Dates 11/17/2010 - 11/17/2010 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Camera cars	1
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MONTERIA ESTATES
(private gated community)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **When filming on Northridge Road the affected residents include the properties listed below which are outside of Monteria Estates**. *Include these addresses in notification and surveys where applicable*

10500 Laramie Place	10510 Laramie Place	10511 Laramie Place	10642 Arnel Place
20200 Germain Street	20203 Germain Street	10636 Arnel Place	10641 Arnel Place

- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are noted on the permit.

- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.

- **Lighting must be contained on the property and may not impact any of the surrounding properties, or any of the properties listed above.**

- **When equipment or cast/crew vehicles are parked on the dirt lot located at 10777 Winnetka Avenue (Mustafa vacant lot) directly adjacent and east of 20181 Northridge Road,** a water truck must be provided to suppress the dust raised by the movement of production vehicles. The area must be wet down prior to arrival, twice during the filming hours, and prior to departure. Equipment vehicles and base camp activity must be parked at least 200' north of Northridge Rd.

- **The total number of filming days at 20181 Northridge Road shall be twenty (20) days per calendar year.** Of the twenty (20) film days per calendar year, six (6) film days may go until 12:00 a.m. (midnight). No filming permit shall be issued in excess of the twenty (20) film days or the six (6) late night film shoot limitations unless five (5) of the eight (8) residents listed above approve of the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form

- **When filming outside the normal filming hours of 7:00 a.m. to 10:00 p.m., the following additional conditions apply:**

  1. All filming activities must be at least 400' from all other residences.
  2. Equipment and base camp must be parked at least 300' from all other residences.
  3. All members of the crew must be provided with headsets, and communication and/or activity may not be audible to surrounding residents.
  4. Equipment vehicles may not arrive or depart the area prior to 7:00 a.m. or after 10:00 p.m.
  5. Cast/crew vehicles may not park at the 20181 Northridge Road lot.
  6. When exceptional activities are requested (gunfire, pyrotechnic effects, explosions, low level helicopter scenes, etc.), the production company will be required to survey affected residents, using FilmL.A. Filming Survey forms, to identify all community concerns. All expressed concerns must be mitigated whenever possible.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.